

Cíncopah

canCIÓN para ti

Frank Quintero

Arr.: José Mena & Kodiak Agüero

1 *Ad Lib*

José *mf* Cie uh de ja des can sar *sfz*

Kodiak *mf* Cie rra uh de ja des ca-an sar *sfz*

Daniel *mf* Cie rra los o jos y con sua vi dad de ja des ca-an sar tu ca be zahaciaa trás

Cristian de ja des ca-an sar

Oscar de ja des can sar *sfz*

5

p dum dum dum dum

p dum dum dum dum

de ja queel sue ño sea due ño de ti - -

p dum dum dum dum

9 *Ad Lib* ♩ = 170

dum uh uh -

dum pak *sfz* uh pak *sfz* uh

pak *sfz* uh pak *sfz* uh

dum pak *sfz* uh pak *sfz* uh

13

The musical score is written for a vocal soloist and a piano accompaniment. The vocal part is in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure shows the vocal line starting with a quarter note, followed by a half note, and then a quarter rest. The piano part starts with a quarter note, followed by a half note, and then a quarter rest. The second measure shows the vocal line with a quarter note, followed by a half note, and then a quarter rest. The piano part starts with a quarter note, followed by a half note, and then a quarter rest. The third measure shows the vocal line with a quarter note, followed by a half note, and then a quarter rest. The piano part starts with a quarter note, followed by a half note, and then a quarter rest. The lyrics 'pak ah' are written below the vocal line in the second and third measures. The piano part includes a triplet of eighth notes in the first measure of the third measure.

17

17

ch k t ch ch ch ch t ch ch ch k t ch ch ch ch t ch

cuando la noche con lentitud cuida do sa men te a pa gue la luz

p paj p p paj p p paj p

sonidos guturales, variar afinaciones

21

ch ch k t ch ch ch ch t ch ch ch k t ch ch ch pak
 - - de ja queel vien to te trai gahas ta mi pak
 p paj p p paj p p paj p pak
 pak
 pak

25

pak y sien sueños pu die ra vo lar yo lle ga rí ahas ta ti
 pak pa uh - dah dah dap dap ta ba dap
 pak pa uh dah dah dap dap dap dap
 pak pa uh dah dah dap dap dap dap
 F-7 C#-/B7 C-/Bb Eb7sus4 Db7

29

pa raen ton ces ha cer tees cu char loque nunca te pu de de cir
 uh - ah dabara ba da dah dap ta dao
 uh - ah dabara ba da dah dap ta dao
 C7 C7/Gb F-7 (13) uh C-/Bb dah D-7 dap ta dao

33

y ch ch t ch ch ch k t ch ch ch ch t ch
 y sien to laau ro raa ve ces to car cui da do sa men te mi puer taal pa sar
 y p paj p p paj p p paj p
 y

37

ch ch k t ch ch ch ch t ch ch ch k t ch ch ch ch t ch

y sin ha blar me lle vahas ta ti

p paj p p paj p p paj p p paj p

41

ch ch kt ch ch ch ch t ch ch ch k t ch ch ch ch t ch

noencuen tro pa la bras que pue dan de cir lo ma ra vi llo so quees poder - sen tir

p paj p p paj p p paj p p paj p

45

ch ch k t ch ch ch ch t ch ch ch k t ch ch ch pak

el ca lor deun ho gar que re fu gias en ti pak

p paj p p paj p p paj p p pak

pak

49

musical score for measures 49-52

Staff 1 (Soprano): pak ysien sueños pu die ra vo lar yo lle ga rí ahas ta ti

Staff 2 (Alto): pak pa uh - dah dah dap dap ta ba dap

Staff 3 (Tenor): pak pa uh dah dah dap dap dap dap

Staff 4 (Bass): pak pa uh dah dah dap dap dap dap

Chords: F-7, C#-B7, C-/Bb, Eb7sus4

53

musical score for measures 53-56

Staff 1 (Soprano): pa raen ton ces ha cer tees cu char lo que nunca te pu de de cir

Staff 2 (Alto): uh - ah dabara ba da dah dap ta dao

Staff 3 (Tenor): uh - ah dabara ba da dah dap ta dao

Staff 4 (Bass): C7 C7/Gb F-7 (13) uh C/Bb dah D-7 dap ta dao

57

musical score for measures 57-60

Staff 1 (Soprano): y

Staff 2 (Alto): y uh - ah

Staff 3 (Tenor): y

Staff 4 (Bass): y

61

Measures 61-64 of a musical score in B-flat major (two flats). The score is written for five staves: four treble clefs and one bass clef. The time signature is 3/8. Measure 61 features a half note B-flat in the first treble staff, a half note B-flat in the second, a half note B-flat in the third, and a half note B-flat in the bass. Measure 62 continues with a half note B-flat in the first, a half note B-flat in the second, a half note B-flat in the third, and a half note B-flat in the bass. Measure 63 shows a half note B-flat in the first, a half note B-flat in the second, a half note B-flat in the third, and a half note B-flat in the bass. Measure 64 contains a half note B-flat in the first, a half note B-flat in the second, a half note B-flat in the third, and a half note B-flat in the bass.

65

Measures 65-69 of a musical score in B-flat major (two flats). The score is written for five staves: four treble clefs and one bass clef. The time signature is 3/8. Measure 65 features a half note B-flat in the first treble staff, a half note B-flat in the second, a half note B-flat in the third, and a half note B-flat in the bass. Measure 66 continues with a half note B-flat in the first, a half note B-flat in the second, a half note B-flat in the third, and a half note B-flat in the bass. Measure 67 shows a half note B-flat in the first, a half note B-flat in the second, a half note B-flat in the third, and a half note B-flat in the bass. Measure 68 contains a half note B-flat in the first, a half note B-flat in the second, a half note B-flat in the third, and a half note B-flat in the bass. Measure 69 features a half note B-flat in the first, a half note B-flat in the second, a half note B-flat in the third, and a half note B-flat in the bass.

70

Measures 70-74 of a musical score in B-flat major (two flats). The score is written for five staves: four treble clefs and one bass clef. The time signature is 3/8. Measure 70 features a half note B-flat in the first treble staff, a half note B-flat in the second, a half note B-flat in the third, and a half note B-flat in the bass. Measure 71 continues with a half note B-flat in the first, a half note B-flat in the second, a half note B-flat in the third, and a half note B-flat in the bass. Measure 72 shows a half note B-flat in the first, a half note B-flat in the second, a half note B-flat in the third, and a half note B-flat in the bass. Measure 73 contains a half note B-flat in the first, a half note B-flat in the second, a half note B-flat in the third, and a half note B-flat in the bass. Measure 74 features a half note B-flat in the first, a half note B-flat in the second, a half note B-flat in the third, and a half note B-flat in the bass.