

# Si no te quisiera tanto

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Arr.: José Mena Polo

Musical score for four voices: Soprano, Alto, Tenor, and Baritone. The score is in 3/4 time. The vocal parts are arranged vertically, with Soprano at the top and Baritone at the bottom. The lyrics "uh" and "ah" are written below the notes for each voice, corresponding to specific melodic segments. The score includes a key signature of one sharp (F#) and a bass clef for the Baritone part.

Continuation of the musical score for Soprano (S), Alto (A), Tenor (T), and Baritone (B). The score begins at measure 8. The lyrics are:

yer te per-dí\_en el mon - te      y no ha - llé      nin-gún ras - tro ra-bo - blan - co      ra-bo - blan - co

The vocal parts are arranged vertically, with Soprano at the top and Baritone at the bottom. The lyrics are written below the notes for each voice, corresponding to specific melodic segments. The score includes a key signature of one sharp (F#) and a bass clef for the Baritone part.

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## Si no te quisiera tanto

14

Soprano (S): du du uh \_\_\_\_\_ ah du du du du ru qui-sie-ra tan - to

Alto (A): du du yo te de - ja-ra per di da va - qui - ta\_u-bre bue - na si - no - te qui-sie-ra tan-to va-ca

Tenor (T): du du du \_\_\_\_\_ ah du du du du ru si no te tan - to

Bass (B): du ru du du ah du \_\_\_\_\_ du ru si no \_\_\_\_\_ tan - to

21

Soprano (S): ah mi - a \_\_\_\_\_ Y te re-cuer-do\_en la\_es - pu - ma tan-ta

Alto (A): mi - a \_\_\_\_\_ uh uh que re-fres-có \_\_\_\_\_

Tenor (T): va - ca mi - a \_\_\_\_\_ a \_\_\_\_\_ uh \_\_\_\_\_ Y te re-cuer-do\_en la\_es - pu - ma \_\_\_\_\_

Bass (B): va - ca mi - a mi - a \_\_\_\_\_ uh \_\_\_\_\_ Y te re-cuer-do\_en la\_es - pu - ma \_\_\_\_\_

28

Soprano (S): gen - te tan - to vien - tre tan-to cam - po mien - tras te lle - vo pren - 3

Alto (A): gen - te vien - tre cam - po mien - tras te lle - vo lle - vo pren -

Tenor (T): gen - te vien - tre tan - to cam - po mien - tras te lle - vo te lle - vo pren -

Bass (B): gen - te vien - tre cam - po mien - tras te lle - vo te lle - vo pren -

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3

33

Soprano (S): di - da de mi - vi - da en mi ru - pa de la -

Alto (A): di - da a - yer can - dil de mi vi - da en mi ru - pa de la -

Tenor (T): di - da a - yer can - dil de mi vi - da en mi ru - pa de la -

Bass (B): di - da a - yer can - dil de mi vi - da en mi ru - pa de la -

38

Soprano (S): brie - go ah \_\_\_\_\_

Alto (A): brie - go ah \_\_\_\_\_

Tenor (T): brie - go ah \_\_\_\_\_

Bass (B): brie - go co - mo\_a - la - mar \_\_\_\_\_ de mas - tran - to \_\_\_\_\_

43

Soprano (S): oh \_\_\_\_\_ uh \_\_\_\_\_

Alto (A): oh \_\_\_\_\_ uh \_\_\_\_\_

Tenor (T): oh \_\_\_\_\_ uh \_\_\_\_\_

Bass (B): oh \_\_\_\_\_ uh \_\_\_\_\_