

Arreglo ganador del
2do. Premio del Concurso
de Arreglos y Composiciones
en estilo caribeño
del Festival Caribe

Me faltabas tú

José Antonio Méndez
Arr. José Mena Polo
Kodiak Agüero Orta

$\text{♩} = 88$

The musical score consists of four staves: Soprano (G clef), Alto (G clef), Tenor (F clef), and Bají (Bass clef). The key signature is one flat. The tempo is indicated as $\text{♩} = 88$. The vocal parts are accompanied by a Bají part on the bass line. The lyrics are written below the notes, corresponding to the vocal parts.

Soprano: pa ba pa ba
Alto: pa pa
Tenor: da da
Bají: po bm bm bm bm bm po bm bm bm po bm bm

5

The continuation of the musical score for the Soprano, Alto, Tenor, and Bají voices. The lyrics are written below the notes, corresponding to the vocal parts.

Soprano: pa ba ah da ba dm pa pa pa
Alto: pa dm pa pa pa
Tenor: da pa ba dam pa pa pa
Bají: bm po bm pa ba ra ba dm dm pa ba ra ba dm dm dm dm

2

8

Soprano (S) lyrics: pa pa pa ba ra pa pa pa pa

Alto (A) lyrics: pa pa pa ba ra pa ba ra pa ba ra pa pa

Tenor (T) lyrics: pa pa pa ba ra pa pa pa pa pa ba ra

Bass (B) lyrics: dm dm pa ba ra ba dm dm dm dm dm

11

Soprano (S) lyrics: ah pa ba ra bm pa ra pa pa ra bm pa ba da ra ta ra ra

Alto (A) lyrics: ah bm pa bm pa

Tenor (T) lyrics: ah bm pa bm pa

Bass (B) lyrics: ah pa bm pa da dm pa

14

rall.

A tempo

S ah **p** Me fal - ta - ba a - mor me fal - ta - ba

A dm tm ta ba rm_ ta ba dm ba ah **p** ah me fal - ta - ba

T pa bm_ pm_ pm pa ba ah ah me fal - ta - ba

B pa bm_ pm_ pm pa ah **p** ah me fal - ta - ba

18

S paz me fal - ta - bas tú có - mo i - ba a pen - sar que pu - die - ra a

A paz_ me fal - ta - bas tú só - lo tú me fal - ta - bas tú uh_____

T paz_ me fal - ta - bas tú uh_____

B paz_ me fal - ta - bas tú uh_____

4

22

S mar más hon - do que a - yer_ da ba da da__ da ba da ha ha_

A ah_____ ah da ba da da ah ah_

T ah ah ah ah ah ah ah ha ha

B ah ah ah ah ah ah ah ha ha

25 A tempo

S a bo-rrar las_ no - ches uh_____

A ___ lle-gas-te a mi vi - da__ a mi vi - da__ de a-mar go des-ve - lo__

T a mi vi - da__ uh_____

B a mi vi - da__ uh_____

28

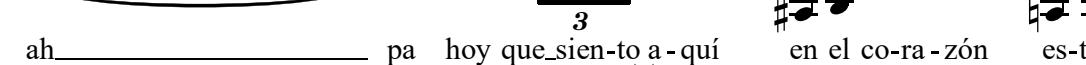
Soprano (S) vocal line with lyrics "ah____ ah____ ah____ ah____". Treble clef, key signature of A major (two sharps). Measure 28.

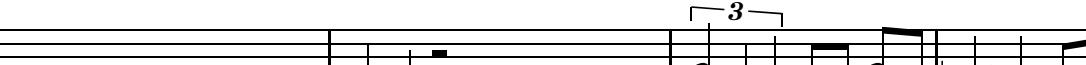
Alto (A) vocal line with lyrics "ah____ ah____ ah____ ah____". Treble clef, key signature of A major (two sharps). Measure 28.

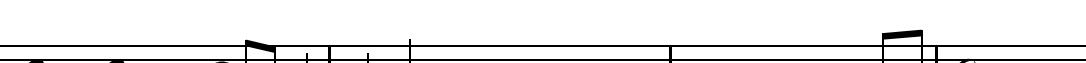
Tenor (T) vocal line with lyrics "a dar - me la luz____ tú que e-res mi sol que". Bass clef, key signature of A major (two sharps). Measure 28. The bass line consists of sustained notes.

Bass (B) vocal line with lyrics "bm bm bm bm bm bm bm". Bass clef, key signature of A major (two sharps). Measure 28. The bass line consists of sustained notes.

31

S 

A 

T 

B 

35

S ti se en-lu-tó el do - lor y la con-fu-sión ya no ex-is-te a

A ti jun-to a ti só-lo jun-to a ti uh uh uh uh

T ti____ jun-to a ti uh uh uh uh

B ti uh uh uh uh

39

S qui ah____ da ba da da yo____ soy fe-liz

A ah____ da ba da da a - ho-ra soy fe-liz

T ah____ ah____ yo____ soy fe-liz

B ah____ ah____ ah____ por-que la ra-

42

S é sa es la ra-zón la he en-con - tra-do al fin me fal - ta-ba a
A é sa es la ra-zón uh uh
T é sa es la ra-zón uh la he en-con-tra-do al fin
B zón dm dm dm dm dm dm dm

45

S mor me fal-ta-ba paz uh pa ba
A dm dm paz me fal - ta-bas tu
T dm dm paz e-ra a-mor uh pa ba
B dm dm dm rm dm dm rm dm dm dm dm

8

48

Soprano (S): ra ra ra ra ra ra pa pa pa la

Alto (A): ah _____ ra ra ra ra pa pa pa bm_ ra

Tenor (T): $\frac{8}{8}$ pa_ pa_ pa_ pa_ pa_ pa la la ra ra la la ra bm_ ³

Bass (B): dm dm dm dm dm dm dm dm bm bm bm bm

52

rall. - - - A tempo

Soprano (S): la la la ra ra ra ra la ra yo soy fe-liz

Alto (A): ³ la ra ra la ra ra ra a-ho-ra soy fe - liz

Tenor (T): $\frac{8}{8}$ bm_ ra ra ra ra la ra yo soy fe-liz

Bass (B): bm bm bm bm ah ah por-que la ra ³

55

Soprano (S): é sa es la ra-zón la he en-con-tra-do al fin me fal - ta-ba a
3

Alto (A): é sa es la ra-zón uh uh

Tenor (T): é sa es la ra-zón uh la he en-con-tra-do al fin
8

Bass (B): zón dm dm dm dm dm dm dm

58

Soprano (S): mor me fal-ta - ba paz me fal - ta - bas
3

Alto (A): dm dm ah mefal - ta - bas tú

Tenor (T): dm dm paz e-ra a-mor tú
8

Bass (B): dm dm dm dm dm dm dm dm

10

poco rall. A tempo

3

Soprano (S) vocal line:

tú____ oh__ oh__ me fal-ta-ba paz me fal - ta-bas

Alto (A) vocal line:

uh____ oh__ oh__ paz me fal - ta-bas tú____

Tenor (T) vocal line:

uh me-fal - ta-ba a-mor oh__ paz me fal - ta-bas

Bass (B) vocal line:

dm dm____ oh__ oh__ paz me fal - ta-bas

65

rall.

Soprano (S) vocal line:

pa ba pa ba pa ba pa ba dm__ uh

Alto (A) vocal line:

— pa____ pa____ tú__ pa____ pa____ tú__ dm__ uh

Tenor (T) vocal line:

da__ da__ da__ da__ da__ da__ uh

Bass (B) vocal line:

bm pobm bm bm pobm bm bm pobm bm dm__ uh