

Florida tu voz

Coral Mercantil

Barón/Gómez

Arr.:José Mena Polo

Soprano

Alto

Tenor

Baritone

The musical score consists of four staves, one for each voice part: Soprano, Alto, Tenor, and Baritone. The music is in 2/4 time and has a key signature of two sharps. The vocal parts are harmonized, creating a four-part choral texture. The lyrics are written below the notes, corresponding to the vocal parts.

Flo - ri - da tu voz flo - ri - da tu voz oh oh oh

Flo - ri - da tu voz flo - ri - da tu voz oh oh oh

Flo - ri - da tu voz flo - ri - da tu voz oh oh oh

Flo - ri - da tu voz flo - ri - da tu voz oh oh oh

S

A

T

B

The musical score consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time and has a key signature of two sharps. The vocal parts are harmonized, creating a four-part choral texture. The lyrics are written below the notes, corresponding to the vocal parts.

oh oh oh tu voz ar - co - i - ris que_i - lu - mi - na_y

oh oh oh tu voz ar - co - i - ris que_i - lu - mi - na_y

oh oh oh tu voz ar - co - i - ris que_i - lu - mi - na_y

oh oh oh tu voz ar - co - i - ris que_i - lu - mi - na_y

Florida tu voz

2
10

Musical score for 'Vive en mí' in 12/8 time. The vocal line consists of eighth and sixteenth notes, primarily on the G and B strings. The lyrics are: vive en mí corazon oh oh oh oh oh. The score includes a treble clef, a key signature of two sharps, and a 12/8 time signature.

A musical score for a single melodic line. The key signature is A major (two sharps). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes, primarily on the G, B, and D strings. The lyrics are: 'vive en mí corazon oh oh oh oh oh'. The vocal line ends with a sustained note on 'oh' with a long horizontal line underneath it.

Musical score for 'Vive en mi corazon' in G major, 8/8 time. The vocal line consists of eighth and sixteenth notes, with lyrics written below the staff. The piano accompaniment is indicated by a right-hand treble clef and a left-hand bass clef.

T

vi - ve en mi co - ra - zón oh oh oh oh oh _____

The musical score shows a bass line in a treble clef staff with a key signature of two sharps. The lyrics are: vi - ve en mi co - ra - zón oh oh oh oh oh _____

S 18

Tu voz di vi - no te so - ro
Pu die ra_es con der me_a ho - ra
Me_en con tu que ren cia
Es te_a mor que me_ha sur gi - do
me_ha ce sol,
y del he -
a bri - ga -
al can za -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts are as follows:

- Soprano:** "so - ro _____", "ho - ra _____", "gi - do _____".
- Alto:** "me ha - ce sol, -", "y del he -", "a bri - ga -".
- Tenor:** "uh", "uh".
- Bass:** "uh".

The score includes a treble clef, a key signature of two sharps, a common time signature, and a repeat sign with a double bar line. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Musical score for the 'T' section:

T

8

so - ro _____
ho - ra _____
gi - do _____

The musical score for the 'B' section begins with a bass clef, a key signature of two sharps, and a common time signature. The first measure consists of a single note followed by a fermata. The second measure contains a single note. The third measure contains a single note. The fourth measure contains a single note. The fifth measure contains a single note. The sixth measure contains a single note. The seventh measure contains a single note. The eighth measure contains a single note.

Florida tu voz

3

24

S

A

T

B

8

de - bo ju - rar que_ te_a - do - ro_
mas tu voz_ en - can - ta - do - ra_
tu voz es_ ca - li - da e - sen - cia_
al cie - lo na - da_ mas pi - do_

3 3

de - bo ju - rar que_ te_a - do - ro_
mas tu voz_ en - can - ta - do - ra_
tu voz es_ ca - li - da e - sen - cia_
al cie - lo na - da_ mas pi - do_

30

S

A

T

B

8

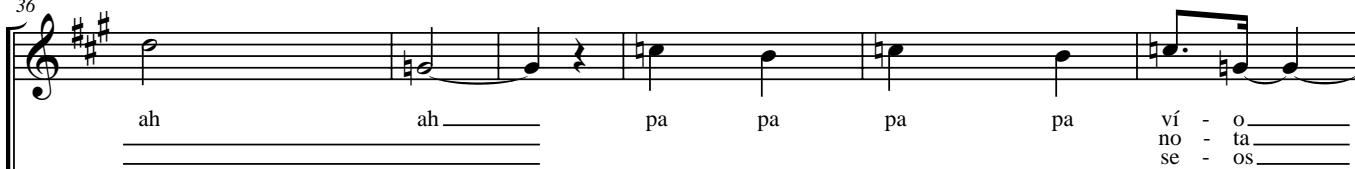
3

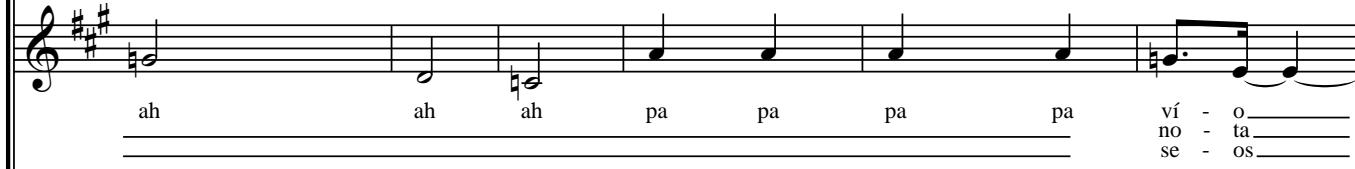
bas - ta_ con - un_ te_ quie - ro_ ni el a - ro -_ con - de - na_e - na_ mo - rar - me_ Si de - ci -_ per - fu - ma_ mis_ pe - sa - res_ tu voz_ me_ ir mi_ nom - bre_en_ tu_

te_ quie - ro ah_ mo - rar - me_ pe - sa - res_ tu voz_

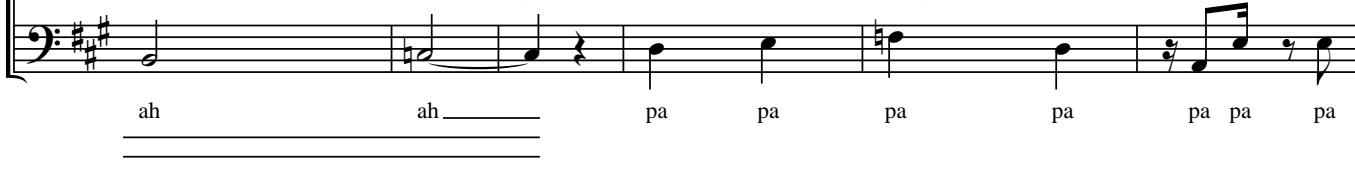
Florida tu voz

4
36

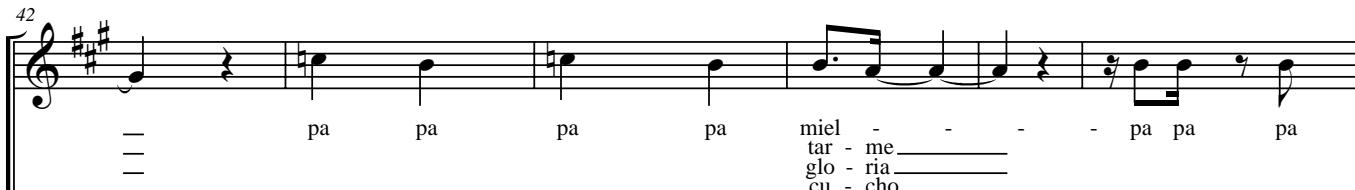
Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

42

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Florida tu voz

5

48

Soprano (S) vocal line:

pa pa pa mí - o
bo - ca
ve - o
cer

Alto (A) vocal line:

pa pa pa mí - o
bo - ca
ve - o
cer

Tenor (T) vocal line:

8 - co - ra - zón mí - o
ra de tu bo - ca
tus o - jos ve - o
a - ma - ne - cer

Bass (B) vocal line:

pa pa pa mí - o
bo - ca
ve - o
cer

Chorus (Coro) vocal line:

Flo - ri - da tu voz Flo - ri - da tu

Measure 48 ends with a fermata over the bass line.

54

Soprano (S) vocal line:

voz oh oh oh oh oh tu voz ar - co -

Alto (A) vocal line:

voz oh oh oh oh oh tu voz ar - co -

Tenor (T) vocal line:

8 voz oh oh oh oh oh tu voz ar - co -

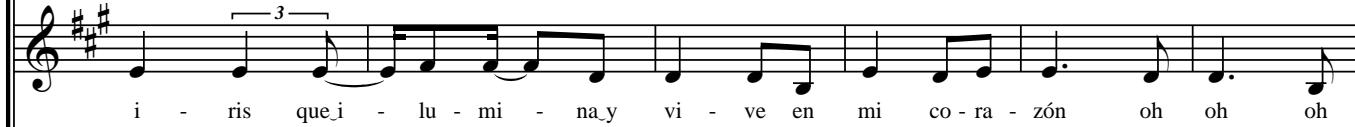
Bass (B) vocal line:

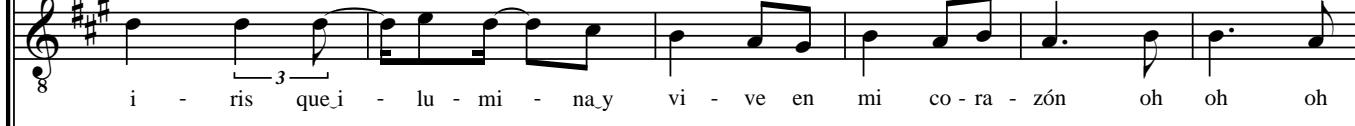
voz oh oh oh oh oh tu voz ar - co -

Florida tu voz

6 60

Soprano (S) 

Alto (A) 

Tenor (T) 

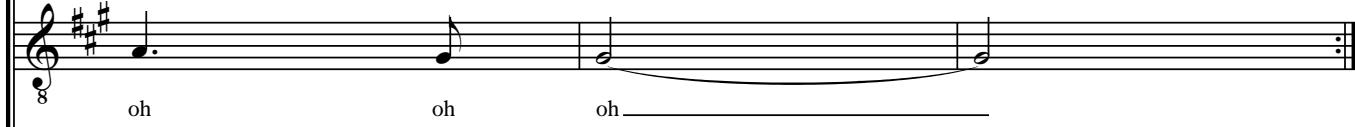
Bass (B) 

Coro 2veces la última vez

66

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 