

Para el  
Coro ConSonante

# It never ends

(Quinta Anauco)

Sammy Cahn

Aldemaro Romero  
Arr. José Mena Polo

$\text{♩} = 72$

Soprano

da ba da ba da ba da ba da ba da ba da ba da ba uh on, it ne-ver  
lanes, it ne-ver

Alto

da da ba da ba da ba da uh I just go on,

Tenor

da ba da da uh I just go on,

Barítono

da ba da da uh I just go on,

6

Sop.

ends, from dawn to dawn, it ne-ver ends, night, it ne-ver ends, you're there in  
ends, through sum-mer rains, it ne-ver ends, larks, it ne-ver ends, de - ser-ted

A.

du du ends through dark of night, du  
ends the sound of larks,

T.

du du ends through dark of night, du  
ends the sound of larks,

Bar.

du du du ends through dark of night, du du  
ends the sound of larks,

2 11

Sop. *3*  
side, it ne-ver ends, and when I sleep, there is no sleep, no tears at all al-though I  
parks, it ne-ver ends, time can't e-rase, can not di-spel that smi-ling face I knew so

A. *sf* *sf* *sf*  
du glim ah ah ah

T. *sf* *sf* *sf*  
du glim\_ when ah ah ah

Bar. *sf* *sf* *sf*  
du glim ah ah ah *3*

Sop. *3*  
weep, the dreams I shape take hold of me, there's no es-cape I'm ne-ver  
well It's al-ways there, as you can guess, to bring di-spair and lone-li

A. *3*  
glim the dreams I shape me es - cape  
It's al-ways there, guess dis - pair

T. *3*  
glim shape me there's no es - cape  
to bring dis-pair

Bar. *3*  
glim shape hold of me, there's no es-cape  
you can guess, to bring dis-pair

20 1.

Sop. *1.*  
free, I run and run and when I'm through I've run to you  
ness, for those I

A. *1.*  
I run and run and when I'm through you Down lea-fy  
for those I

T. *1.*  
— du du run to you Down lea-fy

Bar. *1.*  
du du du run to you I've run to you. Down lea-fy

25 2. rall. A tempo

Sop. 3  
 tried to kiss all knew that I kiss you that I kiss you.

A.  
 du ru du that I kiss you was

T.  
 du du that I kiss you. love

Bar.  
 du du du When

30

Sop.  
 tu dup tu dup tu dup tu dup du du

A.  
 tu dup tu dup tu dup tu dup du du was

T.  
 mine, that earth was new, and there were things to see and do love

Bar.  
 mine, that earth was new, and there were things to see and do when

34

Sop.  
 tu dup tu dup tu dup tu dup du du more com-fort to re-

A.  
 tu dup tu dup tu dup tu dup du du it's com-fort to re-

T.  
 mine, the skies were too, you clung to me and I to you that dum


Bar.  
 mine, the skies were too, you clung to me and I to you that dum

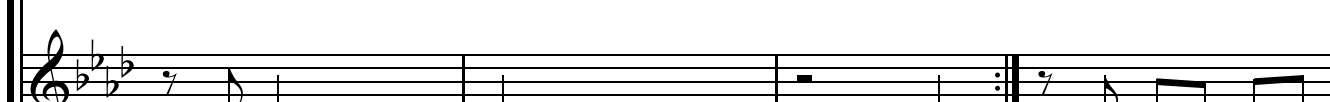
Sop.   
call du by far to one have loved than ne-ver to have loved be

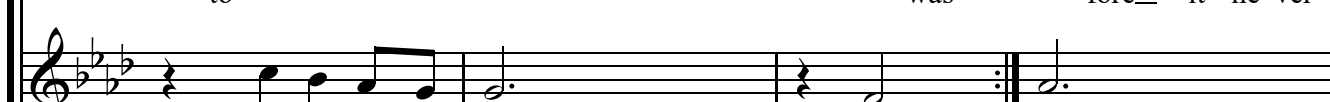
A.   
dum du by far to one have loved than ne-ver to have loved be

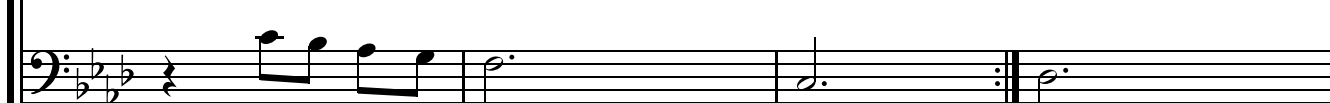
T.   
dum that it is bet - ter, dear, by far to one have loved than ne-ver to


Bar.   
dum bet - ter, dear by far to one have loved than ne-ver to


Sop.   
fore. that loved be-fore fore it ne-ver


A.   
to was fore\_ it ne-ver

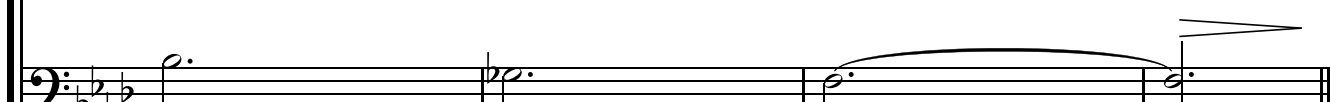
T.   
have\_ loved be - fore. love uh

Bar.   
have\_ loved be - fore. When uh

Sop.   
ends it ne-ver ends it ne-ver - ends

A.   
ends\_ it ne-ver ends ends ends

T.   
ends ends ends\_ it - ne-ver ends

Bar.   
ends ends ends ends